



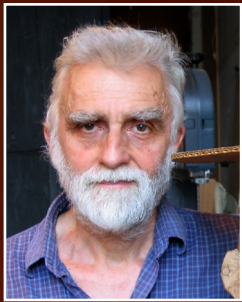
WELCOME! ¡BIENVENIDOS!

Step into the enchanting world of the 3rd Edition of the International Puppet Fringe Festival! We’re thrilled to unite puppetry companies from around the globe in a celebration of artistic brilliance. Amidst the captivating charm of NYC’s Lower East Side, The Clemente warmly embraces you, providing the perfect backdrop for this diverse and magical extravaganza that cherishes diversity and inclusion in the realm of puppet theater arts.

A heartfelt ¡GRACIAS! to all who made this dream a reality – our outstanding staff, dedicated interns, and wonderful volunteers. Your contributions have woven brilliance into this tapestry of wonder. To our esteemed patrons, sponsors, presenters, media partners, and collaborators, we extend our deepest gratitude for your invaluable support. Without you, this festival would not be possible.

So, with hearts full of joy, we invite you to partake in this Happy Festival! Let the puppets dance and imaginations soar. ¡Que vivan los títeres! Welcome, one and all, to the International Puppet Fringe Festival of NYC!

Dr. Manuel A. Morán
Founder & Producer, Teatro SEA



The 3rd International Puppet Fringe Festival celebrates the life and legacy of NY’s Master Puppeteer, RALPH LEE (1935 - 2023)
Founder of NYC’s Halloween Parade
& Artistic Director of the Mettawee River Theatre Company

Ralph Lee, an accomplished American puppeteer and theater artist, devoted his creative energy to the intricate world of masks in theater and performance. His innovative productions ventured beyond the confines of conventional performance venues, embracing parades, pageants, celebrations, and outdoor theatrical performances. At the heart of his captivating performances were masks and grand puppets, serving as powerful conduits to engage and connect with audiences from all walks of life. By staging his productions in familiar public spaces, Ralph Lee strived to break down barriers, ensuring that artistic experiences were accessible to everyone. Whenever possible, he waived admission fees, offering an inclusive platform where vivid imagery unfolded, effortlessly resonating with the audience.



INTERNATIONAL PUPPET FRINGE NYC FESTIVAL

AUGUST 9 - 13
NEW YORK CITY

ARGENTINA
BRAZIL
CANADA
CHILE
CHINA
COLOMBIA
CUBA
GERMANY
HONG KONG
INDIA
ISRAEL
NEW ZEALAND
PUERTO RICO
TAIWAN
UNITED STATES

teatro sea **GRUPOLYORÁN** **THE MORÁN GROUP** **THE CLEMENTE**

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The Possession of Judy
by Boxcutter Collective (USA)



Road of Useless Splendor by Deborah Hunt/Maskhunt Motions (PR & NZ)



Con un kilo de harina
by Fernán Cardama (Argentina)



Spooky-Silly Sing-A-Long
by Nappy’s Puppets (USA)



Como Cucaracha en Baile de Gallina
by Junktown Duende (USA-PR-Mexico)



lara the waters’ charm by Cia Lumiató (Brazil)

Watch as Judy (a tough-as-nails New York City grandma) rejects the false binary of the left/right political rhetoric, and joins a coven of activist witches to take down “the man.”

The travelers are cloth-masked clowns, mad alchemists from another time. They reveal a giant book of distinct popup scenes populated by strange paper puppets, artefacts, and objects.

With a kilo of flour you can make six pizzas, one hundred pancakes, one hundred and twenty-four sorrentinos and paste for four puppet heads.

Join in the fun as Jim Napolitano of Nappy’s Puppet presents some of the silliest sing-a-long songs know to man and monster alike!

The heroes of our story are the cock-roaches, representing the indomitable spirit of the people who survive, resist, and persevere in the face of colonialism, violence, and betrayal.

An Indian from the village dreams of a supernatural woman. When he wakes up, he seeks advice from the village’s Pajé to try to understand the mysteries of this woman and discovers the story of lara.



Paper Cut by Yael Rasooly (Israel)



The Paper Play
by Puppet Beings Theatre (Taiwan)



Ramayana by Tholpavakoothu & Puppet Centre (India)



Sapientia
by Scapegoat Carnivale (Canada)



The Trip by Treasure Chest Theatre (Hong Kong)



The Not-So-Spooky Ghost
by WonderSpark Puppets (USA)

The award winning show, performed in over 30 countries, returns to NYC! A lonely secretary escapes into a world of daydreams. But as imagination and reality collide, her romantic tale becomes a Hitchcock nightmare!

A double bill for younger audiences and their families, exploring the incredible storytelling power of ordinary paper.

The epic Kamba Ramayana is narrated in an hour-long production which consists of traditional 160 puppets representing 71 characters in four main categories to depict nature, battle scenes and ceremonial parades.

In this 10th-century play, a Christian queen martyrs her three children in the face of the Roman Emperor’s religious persecution.

Join Team Beyond as they emergency land on a strange planet. Using mindfulness techniques Captain Nah Nah and her space cohorts figure out how to get home!

A timid ghost, his skeleton father and a mysterious scarecrow have lots of laughs in this all-ages Halloween puppet show.



The Crazy Adventures of Don Quixote
by Teatro SEA (USA)



Little Red’s Hood
by Swedish Cottage Marionette Theatre (USA)



The Bearded Woman
by Jei Fabiane (Colombia)



Phantasmagoria
by Cristina Arancibia (Chile)



Barnacle Bill the Husband
by Brendan Schweda (USA)



Why did the moon lose its brightness?
by Teatro 220 (USA)

Legendary Spanish writer Miguel Cervantes and his ghostly companions join forces to help his titular character Don Quixote overcome challenges and find his way back home.

A fresh retelling of the classic “Little Red Riding Hood” tale updated with a modern sensibility that appeals to kids.

The Bearded woman is an awarded monologue opereta inspired in the real history about Julia Pastrana the acclaimed singer from freak circus shows in XIX century.

A show that combines dance, video, performance and different types of puppets, to tell-through the drawings of the artist Niktalopec- her inner world.

A revival of a Coney Island ballad opera, featuring original masks and puppets by Ralph Lee, and written by Dick Zigun (founder of Coney Island’s Mermaid Parade).

Inspired by the news that a rocket will collide with the moon in March 2020. This show explores the imaginary consequences that this clash would have.

WEDNESDAY, AUGUST 9TH

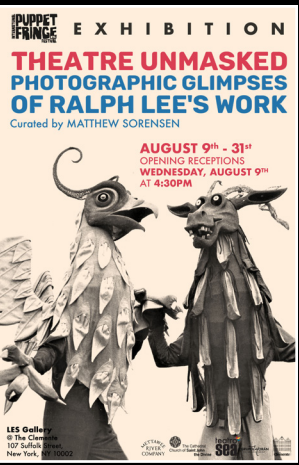
4:30PM – 10PM -Myths, Legends, & Spectacle: Masks and Puppets of Ralph Lee @ Abrazo Interno Gallery
4:30PM – 10PM -Theatre Unmasked: Photographic Glimpses of Ralph Lee’s Work @ LES Gallery
4:30PM – 10PM -Teatro SEA’s World Puppet Collection @ Tamayo Gallery (Teatro Latea)
4:30PM – 10PM -Murals of Puppetry around the World @ Punto SEA (Teatro SEA Lobby)
6PM -Halloween in August Theatrical Procession Honoring Ralph Lee and Village Halloween Parade
from Suffolk St. to Norfolk St.
6:30PM -Puppet Red Carpet @ Suffolk St. to La Plaza
7:00PM -Máscara Viva + Opening Remarks & Award Ceremony + Clementrino Unveiling @ La Plaza
8:00PM -Puppet Beings Theater: *The Paper Play* @ La Plaza
9-10PM -Puppets at Punto SEA: *Open Mic Night* @ Teatro SEA

THURSDAY, AUGUST 10TH

11AM – 10PM -Myths, Legends, & Spectacle: Masks and Puppets of Ralph Lee @ Abrazo Interno Gallery
11AM – 10PM -Theatre Unmasked: Photographic Glimpses of Ralph Lee’s Work @ LES Gallery
11AM – 10PM -Teatro SEA’s World Puppet Collection @ Tamayo Gallery (Teatro LATEA)
11AM – 10PM -Murals of Puppetry around the World @ Punto SEA (Teatro SEA Lobby)
11AM -1PM -Create your own scary puppet by Máscara Viva @ Room 202 at Teatro LATEA
3PM – Screening: *Títeres en el Caribe Hispano: (Ep.2) Dominican Republic* (52 min.) @ Teatro SEA
4PM – Screening: Handmade Puppet Dreams: *Frights and Delights*. Evolve Puppets: *Light as Paper* @ Teatro SEA
5PM – Screening: *Títeres en el Caribe Hispano: (Ep.1) Cuba* @ Teatro SEA
6PM -Claudia Orenstein: *Japanese puppetry* @ Abrazo Interno
6PM – Screening: *Títeres en el Caribe Hispano: (Ep.2) Puerto Rico* (70 min.) @ Teatro SEA
6PM -Nappy’s Puppets: *Spooky Silly Sing-A-Long* @ Flamboyán
6PM -Boxcutter Collective: *The Possession of Judy* @ Los Kabayitos
6:30PM -Welcoming Remarks @ La Plaza
7PM -Puppet Beings Theater: *The Paper Play* @ La Plaza
8PM -Treasure Chest Theatre: *The Trip* @ Teatro LATEA
8PM -Lumiato teatro de formas animadas: *Iara the waters’ charm* @ Flamboyán
9PM -Teatro SEA: *The Crazy Adventures of Don Quixote* @ Teatro SEA
9PM -Yael Rasooly: *Paper Cut* @ Teatro LATEA
10-11PM -Puppets at Punto SEA: *Open Mic Night* @ Teatro SEA

FRIDAY, AUGUST 11TH

11AM – 10PM -Myths, Legends, & Spectacle: Masks and Puppets of Ralph Lee @ Abrazo Interno Gallery
11AM – 10PM -Theatre Unmasked: Photographic Glimpses of Ralph Lee’s Work @ LES Gallery
11AM – 10PM -Teatro SEA’s World Puppet Collection @ Tamayo Gallery (Teatro LATEA)
11AM – 10PM -Murals of Puppetry around the World @ Punto SEA (Teatro SEA Lobby)
11AM – 1PM -Create your own scary puppet by Máscara Viva @ Room 202 at Teatro LATEA
3PM – Screening: *Títeres en el Caribe Hispano: (Ep.3) Dominican Republic* (52 min.) @ Teatro SEA
4PM – Screening: *Títeres en el Caribe Hispano: (Ep.2) Puerto Rico* (70 min.) @ Teatro SEA
4PM -Tholpavakoothu & Puppet Centre: *Ramayana* @ Flamboyán
4:30PM -Fernán Cardama: *Con un kilo de harina* @ Los Kabayitos
4PM – 8PM -Puppet Lounge @ La Esquinita
5PM -JunkTown Duende: *Como Cucaracha en Baile de Gallina* @ Teatro LATEA
5PM – Screening: *Títeres en el Caribe Hispano: (Ep.1) Cuba* (42 min.) @ Teatro SEA
6PM –*Títeres en el Caribe Hispano. Cuba, diez años después.* Presentation by Yudd Favier @ Teatro SEA
6PM -Scapegoat Carnivale: *Sapientia* @ Flamboyán
6:30PM -Welcoming Remarks @ La Plaza
7PM -Puppet Beings Theater: *The Paper Play* @ La Plaza
8PM -Deborah Hunt / Maskhunt Motions: *Road of Useless Splendor* @ Teatro LATEA
8:30PM -Teatro SEA: *The Crazy Adventures of Don Quixote* @ Teatro SEA
8:30PM -Great Small Works Spaghetti Dinner @ La Plaza
9PM -Great Small Works Spaghetti Dinner Puppet Cabaret @ Flamboyán
10PM -MICROTHEATER: Jei Fabiane – *La Mujer Barbuda/The Bearded Woman*
Teatro 220: *Por qué la luna perdió su brillo/Why did the moon lose its brightness?*
Cristina Arancibia: *Phantasmagoria*
Brendan Schweda: *Barnacle Bill the Husband*



Gallery Hours:
Aug. 9th @ 4:30pm – 10pm
Aug. 10th @ 11am – 10pm
Aug. 11th -13th @ 11am – 7pm

ART EXHIBITIONS

Opening receptions: Wednesday, August 9th at 4:30pm.

Myths, Legends, & Spectacle: Masks and Puppets of Ralph Lee

In this exhibition you can see how Ralph Lee’s compelling masks and puppets express the essential nature of the creatures, characters, demons, and deities of his productions, opening wide a window of understanding into the richness of human beliefs and stories.
Curated by Matthew Sorensen @ Abrazo Interno Gallery.
Open August 9th-13th

Theatre Unmasked: Photographic Glimpses of Ralph Lee’s Work

A collection of stunning moments from Ralph Lee’s journey through puppetry. Featuring photographs that showcase Lee’s work, including shots from his 1987 Mettawee production “THE WILDMAN”, some photographs donated by the Cathedral of St. John the Divine, as well as images from the early years of the Village Halloween Parade and other spectacles and performances.
Open August 9th-August 31st @ LES Gallery.

Teatro SEA’s World Puppet Collection @ Tamayo Gallery (Teatro Latea)

A selection of puppets from around the world.

Murals of Puppetry around the World @ Punto SEA (Teatro SEA Lobby)

Five murals, recreating puppets from each continent, by the painter Alfredo “Freddy” Hernández.

SATURDAY, AUGUST 12TH

11AM – 10PM -Myths, Legends, & Spectacle: Masks and Puppets of Ralph Lee @ Abrazo Interno Gallery
11AM – 10PM -Theatre Unmasked: Photographic Glimpses of Ralph Lee’s Work @ LES Gallery
11AM – 10PM -Teatro SEA’s World Puppet Collection @ Tamayo Gallery (Teatro LATEA)
11AM – 10PM -Murals of Puppetry around the World @ Punto SEA (Teatro SEA Lobby)
11AM -1PM -Create your own scary puppet by Máscara Viva @ Room 202 at Teatro LATEA
11AM -Swedish Cottage Theatre Mobile: *Little Red Riding Hood* @ La Plaza (ENGLISH)
11AM -Fernán Cardama: *Con un kilo de harina* @ Los Kabayitos
11:30AM -Yael Rasooly: *Choose the path of Creation*– a masterclass for the independent theater maker (90min) @SEA
12PM -Teatro SEA: *Juan Bobo’s Tales* @ La Esquinita
12PM -Lumiato teatro de formas animadas: *Iara the waters’ charm* @ Flamboyán
1PM -Swedish Cottage Theatre Mobile: *Little Red Riding Hood* @ La Plaza (in Spanish)
1:30PM -JunkTown Duende: *Como Cucaracha en Baile de Gallina* @ La Esquinita
2PM -Ralph Lee & Mettawee River Theatre Company Round Table @ Abrazo Interno Gallery
2PM -Nappy’s Puppets: *Spooky Silly Sing-A-Long* @ Flamboyán
2PM -WonderSpark Puppets: *The Not-So-Spooky Ghost* @ Los Kabayitos
2PM -Screening: Handmade Puppet Dreams: *Kidscapes*. Evolve Puppets: *Light as Paper* @ Teatro SEA
3PM -Teatro SEA: *The Galapagos Animal Convention* @ La Esquinita
3PM -Treasure Chest Theatre: *The Trip* @ Teatro LATEA
3PM -The People’s Bus WorkShop: *Monster Making on Democracy Street* @ La Plaza
3:30PM – Screening: *Títeres en el Caribe Hispano: (Ep.2) Puerto Rico* @ Teatro SEA
4PM -Boxcutter Collective: *The Possession of Judy* @ Los Kabayitos
4PM – 9:30PM -Puppet Lounge @ La Esquinita
5PM -Tholpavakoothu & Puppet Centre: *Ramayana* @ Flamboyán
5:30PM -Screening: *Títeres en el Caribe Hispano: (Ep.1) Cuba* @ Teatro SEA
6PM -WonderSpark Puppets: *The Not-So-Spooky Ghost* @ Los Kabayitos
6PM -Deborah Hunt / Maskhunt Motions: *Road of Useless Splendor* @ Teatro LATEA
6:30PM -Welcoming Remarks @ La Plaza
7PM -Puppet Beings Theater: *The Paper Play* @ La Plaza
8PM -Scapegoat Carnivale: *Sapientia* @ Flamboyán
8PM -Teatro SEA: *The Crazy Adventures of Don Quixote* @ Teatro SEA
8PM -Yael Rasooly: *Paper Cut* @ Teatro LATEA
9PM -MICROTHEATER: Jei Fabiane – *La Mujer Barbuda/The Bearded Woman*
Teatro 220: *Por qué la luna perdió su brillo/Why did the moon lose its brightness?*
Cristina Arancibia: *Phantasmagoria*
Brendan Schweda: *Barnacle Bill the Husband*
10:30PM – 11:30PM -Puppets at Punto SEA: *Open Mic Night* @ Teatro SEA

SUNDAY, AUGUST 13TH

10AM -Lumiato teatro de formas animadas: *Iara the waters’ charm* @ Flamboyán
11AM – 10PM -Myths, Legends, & Spectacle: Masks and Puppets of Ralph Lee @ Abrazo Interno Gallery
11AM – 10PM -Theatre Unmasked: Photographic Glimpses of Ralph Lee’s Work @ LES Gallery
11AM – 10PM -Teatro SEA’s World Puppet Collection @ Tamayo Gallery (Teatro LATEA)
11AM – 10PM -Murals of Puppetry around the World @ Punto SEA (Teatro SEA Lobby)
11AM -Swedish Cottage Theatre Mobile: *Little Red Riding Hood* @ La Plaza (Mandarin)
11AM -Screening: Handmade Puppet Dreams: *Frights and Delights*. Evolve Puppets: *Light as Paper* @ Los Kabayitos
12PM – Screening: *Títeres en el Caribe Hispano: (Ep.1) Cuba* @ Los Kabayitos
1PM -Swedish Cottage Theatre Mobile: *Little Red Riding Hood* @ La Plaza (Spanish)
1PM -Nappy’s Puppets: *Spooky Silly Sing-A-Long* @ Flamboyán
1PM -International & National Artists Talk @ Abrazo Interno Gallery
2PM -Teatro SEA: *The Journey of Pura Belpré’s Tales* @ La Esquinita
2PM -Yael Rasooly: *Paper Cut* @ Teatro LATEA
2PM -Fernán Cardama: *Con un kilo de harina* @ Los Kabayitos
2:30PM – 4PM –Giant Puppet Block Party
2:30PM -Mascot Gathering & Mask & Puppet Workshop by Máscara Viva @ Norfolk St.
3PM – 9:30PM -Puppet Lounge @ La Esquinita
3PM -Scapegoat Carnivale: *Sapientia* @ Flamboyán
4PM -Deborah Hunt / Maskhunt Motions: *Road of Useless Splendor* @ Teatro LATEA
4PM -Boxcutter Collective: *The Possession of Judy* @ Los Kabayitos
5PM -Tholpavakoothu & Puppet Centre: *Ramayana* @ Flamboyán
5PM -Closing Remarks @ La Plaza
6PM -Salsa Party @ La Plaza
7PM -Puppets at Punto SEA: *Open Mic Night* @ Teatro SEA



GREAT SMALL WORKS SPAGHETTI DINNER PUPPET SLAM CABARET

Friday, August 11th at 9PM @ Flamboyán

At the International Puppet Fringe Festival, attendees can expect a truly unique experience with the addition of a cabaret from the Great Small Works company.
These cabarets are not your typical performances; they include a delicious spaghetti dinner that will leave you feeling satisfied and delighted (Friday 8:30PM @ La Plaza)
But the spaghetti dinner is only half the fun! Great Small Works is known for their incredible talent in blending puppetry with live performance, creating an unforgettable experience for their audience. Their cabarets are a true testament to this, showcasing their innovative use of puppetry and their ability to tell deeply emotional stories through the art form.
So, if you’re looking for something that is both entertaining and delicious, don’t miss out on the Great Small Works cabarets at the International Puppet Fringe Festival.